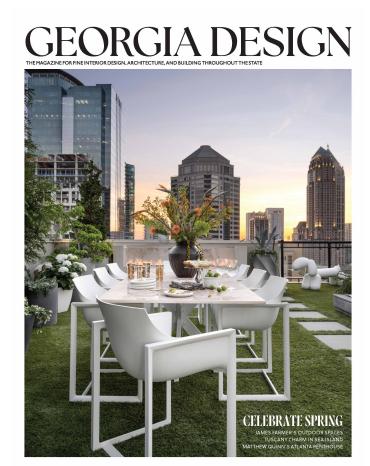


Submit your projects beginning March 15, 2025 through August 15, 2025

Georgia De sign Awards.com



Overview

GEORGIA DESIGN and Atlanta magazine are pleased to present the fourth annual Georgia Design Awards. These awards are the first of their kind—bringing together all segments of the design, architecture, construction and landscape communities in order to showcase the best work and brightest talent across the state of Georgia. The program is also the first to involve both trade and consumers. Leveraging the full audiences of both our magazines, along with the extensive reach of atlantamagazine.com, the winning designs will be showcased in front of design enthusiasts throughout the region.

The Georgia Design Awards spans the categories of architecture, interior design, homebuilding, remodeling, and landscape design—both residential and commercial. Entrants must be based in Georgia and will have the opportunity to submit projects ranging from a single room or product installation to an entire home or public space. Submissions will be accepted beginning March 15, 2025, through August 15, 2025. Entries are judged by an independent panel of design professionals from outside of Georgia. Winners will be announced at the Georgia Design Awards Gala inNovember 2025. Award-winning entries will also be featured in the winter edition of *Georgia Design*.

GEORGIA DESIGN



How To Enter

Begin by visiting GeorgiaDesignAwards.com and creating an account. Once an account has been created, and after you've signed in, click the "New Entry" link and fill out the form with your project details and attach your images. Remember to save your entry. You may revisit and submit as many entries as you wish until 11:59 p.m. on August 15, 2025. Once you've entered all of your projects, use the "Submit and Pay" link to check out and finalize your submissions.

PROJECT IMAGES & NAMING CONVENTIONS

Each entry must be accompanied by at three (3), but no more than eight (8), high-resolution image(s). Image(s) submitted must be about 8 x 10 inches, at 300 dpi minimum (any image that does not meet this requirement will not be accepted). The acceptable format is JPG, with a size limitation of 50MB per image. Please see our Photography Terms section. Important Note: To ensure anonymity, photos should be named by category and NOT the name of the professional/homeowner submitting the project. Please label your images as "CategoryEntered_ProjectName_ImageNumber.jpg" Example of correct image name:

GreatRoom_MidcenturyMagic_1.jpg

GreatRoom_MidcenturyMagic_2.jpg

If your images are not named properly, your project may be disqualified. You may enter as many projects as you wish. Please upload your appropriately named images via the online submission form.

BEST IN SHOW

Best in Show: "Best in Show" will be awarded to the highest-scoring project across all categories.

PROJECT CONCEPT STATEMENT / DESCRIPTION

The form will require an overview (100-250 words detailing significant aspects of the project. The statement should discuss design challenges, project location (city name, design solutions, and other pertinent aspects, but must NOT mention firm names, nor individuals involved. Entrants must include the year the project was completed. Design projects more than five years old will not be accepted. Projects should be submitted via the entry submission form at GeorgiaDesignAwards.com.

JUDGING

An independent panel of design experts outside of Georgia will determine the winners. Judges are drawn from media, respected academic institutions, and private practice, and include prominent names from design and architecture. The editorial team at *Georgia Design* will oversee the process and make certain it is professional and fair. The panel's expertise will reflect a broad spectrum of relevant professions, including architecture, building, remodeling, interior design, and landscape design. All judges' decisions are final.

DEADLINE

All entries must be submitted and paid for in full via the web form by 11:59p.m. on August 15, 2025.

FEES

1-3 entries: \$100 each 4-6 entries: \$75 each 7+ entries: \$50 each

Entry fees are payable via our online entry form, which accepts PayPal, Visa, MasterCard, or American Express. Fees are non-refundable.

PHOTOGRAPHY TERMS

Entrants must submit only royalty/reuse-free photos. It is the entrant's responsibility to obtain releases from their photographer before submitting images (to be used during the Georgia Design Awards Gala and published by Atlanta Magazine LLC and its affiliates at no additional charge. All photography submitted may be published free of charge by Atlanta Magazine LLC with free usage in print and online. It is the entrant's responsibility to inform the photographer of these terms. If you are listing your photographer's name and that photographer took photos that you are entering in more than one category, please list your photographer's name/company the same way throughout. Photo selection and size/ cropping is at the magazine's discretion.

ELIGIBILITY

The Georgia Design Awards are open to trade professionals in the following categories: Interior Design, Architecture, Home Building, Home Remodeling, and Landscape Design. Consumers/homeowners who are interested in having their homes/projects considered can do so but should include the names, if any, of design/build professionals who completed the work being submitted. Trade or Retail Showrooms are also eligible to submit projects for consideration but should include the names of any design/build professional who was involved with the project being submitted. Entries that have won in or were submitted to competitions other than the Georgia Design Awards are allowed. Projects submitted previously to the GDA awards that have not won an award may be re-submitted. The principal design/build/architecture professional overseeing each entry must be based in the state of Georgia, regardless of whether that professional's firm is headquartered in Georgia. Projects themselves may be located in other states and must have been completed since July 31, 2020. Atlanta Magazine LLC reserves the right to disqualify any entries that do not meet the requirements.

GUIDELINES / ADDITIONAL TERMS

Gold winning entries will receive only one award plaque. Additional plaques may be purchased at a cost of \$45. If other companies, designers, and/or homeowners contributed to the project and would like to receive awards, duplicate plaques may be purchased upon receipt of the winner letter at an additional cost of \$45. Important note: If you list a co-entrant on an entry, the co-entrant's name will appear as a co-winner with your company name in the magazine and on the award plaque if your submission is selected as a winner. There is a separate opportunity on the submission form to list others who contributed to the project; this area is optional and those you list here *may* be mentioned at the gala or in the *GEORGIA DESIGN* editorial. When there are fewer than five entries in a particular category, no award will be given unless there is a gold winner. Failure to comply fully with contest rules may result in disqualification. Entry fee is non-refundable and will not be returned (even if entry is determined to be ineligible or disqualified. Atlanta Magazine LLC and *GEORGIA DESIGN* are not liable for lost, stolen, ineligible, misdirected, damaged, mutilated, or postage-due entries. Winning submissions become the property of Atlanta Magazine LLC and GEORGIA DESIGN magazine. LLC and *GEORGIA DESIGN* retain legal/publishing rights after publishing of the Winter 2025 *GEORGIA DESIGN* magazine.



Categories For Contest Submissions

Contest categories are subject to change

Interiors

- Residence up to 4,000 sq. ft. (images from at least four spaces)
- Residence more than 4,000 sq. ft. (images from at least six spaces)
- Apartment/Loft/Condo
- Model home interior design (single or multi-family residence)
- ❖ Vacation home interior (any size) in Georgia
- Vacation home interior (any size) outside of Georgia
- Traditional Foyer/Entry
- Contemporary Foyer/Entry
- Traditional Living room/Great room
- Contemporary Living room/Great room
- Traditional dining room
- Contemporary dining room
- Powder room
- Sitting room/Keeping room
- Kitchen (up to 200 sq. ft.)
- Kitchen (between 201 500 sq. ft.)
- Kitchen (over 500 sq. ft.)
- Butler's pantry/Scullery
- Traditional Master Suite
- Contemporary Master Suite
- Bath (up to 150 sq. ft.)
- Bath (more than 150 sq. ft.)
- Traditional Guest Suite
- Contemporary Guest Suite

interiors

BATHROOM MORE THAN 150 SF



GOLD Forbes + Masters

SERENE RETREAT

1950s—ex bathnoon underwent a transformative removation incorporate modern amenities and orbance functionality. The exocked floorplas in cludes a ferestanding sub. a seam showest with a barrel vault ceiling, and handmade tiles in a soothing color patient that range from warm tunje to pearl white. A niche clad in tile and wapped in natural stose houses the double vanisty. The bland schinery and a transf of fluminatoral facered crystals fill the room with series ferminating. Other design details include brass soonces that complement the hardware and plumbing feruraes, custom cohiercy data conceal sample corps; and pull—out handys hampers. The shower's color patient and tile used me on this page. "Said one pulge. PHOTOCAMPHY ELACEVIAND





24 | ATLANTA MADAZINE'S HOME | WINTER 2024

Interiors

- Traditional Library/Study
- Contemporary Library/Study
- Children's room/Play space
- Accessible/Universal design (elevator, walk-in shower, counter height, etc.)
- Garage
- Laundry room/Mud room
- Specialty room (gym, music, craft, billiards, pet area, etc.)
- Closet
- Basement
- Wine room
- Bar
- Home office
- Porch/Sunroom
- Interior use of stone, porcelain, glass or other hard surfaces
- Interior lighting
- Interior use of color
- Traditional interior design (more than one room)
- Contemporary interior design (more than one room)
- Use of a collection, antiques, or art

interiors

WINE ROOM BAR



GOLD Design Galleria Kitchen and Bath Studio (Coentrants: Richard W. Greene, Architect, and Connie Cayson, interior decorator)

ENTERTAINING IN STYLE

In educipación this apecany septe air in an Attituta tome central amostly space archivened by novo all wine units concuelle behind reeded panels. Class she'ving with brass and polished nickel accern display the husband's bombon collection, and a dramatic oncy slab adde high-end opte on the quee. Custom cabinetry conceals and en make; a refrigerated freezer unit, and plenty of storage for glassware and mixers. Architectural details, including unique brass handware on the collinen, chose the refinement and quality of materials found in the rest of the house. "Luxurious and chie," said one judge of the space. *HOTOGRAPH NYTOMAS ESPNOZA*





68 ATLANTA MAGAZINE'S HOME | WINTER 2024

Residential Architecture

- Historic renovation / restoration (50 years or older)
- Small-scale remodel (up to 1,000 sq. ft.)
- Large remodel (over 1,000 sq. ft.)
- Addition
- Vacation home (exterior architecture) in Georgia
- Vacation home (exterior architecture) outside of Georgia
- New Model home
- New build, residence up to 4,000 sq. ft.
- New build, residence more than 4,000 sq. ft.
- Overall home architecture

Images courtesy of Winter edition of *Atlanta* magazine's HOME 2024

residential architecture

HISTORIC RENOVATION



GOLD HFC Interiors (Coentrant: Amberly White Design)

ELEGANT COUNTRY ESTATE

deperately in need of an update, evidence yeatac, wouth or even as a welcoming extent for firends and family. After row-year of removation, the house not only was extented, but also took on a new file. The designer's primary goal was to revive the residence's original character while making it suitable for modern bring. They wooked carefully no perceive key architectural elements, including the original heart prine wood floors and walds. Every elements—from calibric tradware and planning fixtures to walks overings and window treatments—was chosen with meticulous attention to detail. Layved rugs, extented wallowerings, and soft fibrics create cary spaces throughout the bouse. Studes of blue and green echo natures own colors. The throughtrianess of keeping architectural elements and custing specific pieces early makes this some fed like; it was collected over decades, which makes this a very successful ennountous.





74 ATLANTA MAGAZINE'S HONE | WINTER 2024

Details

- Millwork
- Stair & railing
- Decorative glass & mirror
- Flooring
- Interior use of stone/tile
- Interior lighting
- Smart home/technology
- Fireplace
- Custom cabinetry
- Custom furniture

Images courtesy of Winter edition of *Atlanta* magazine's HOME 2024

contract design



GATHERING HOUSE

This lounge and multime event space was designed for residents of the Homestead at Reynolds Lake Octone in Gerenborn, Georgia. The intention was to create a building that fich both lousarious and perfectly a flown within the dense landscape. Heavy inthese analytic both sides of the marrow, glassy form, which was placed close to the side with damatic boudders on that the stones seem to be incorporated into the interior experience. The color being and finished are implied by the plantaces are setting. In the evening, darantate uplighting cats a trailing and finished are implied by the plantaces are esting. In the evening, darantate uplighting cats are along they are thing age of the plantaces are esting. In the evening, darantate uplighting the YOANEY GORAFY ORD.





BRONZE gi3

INTOWN GOLF CLUB

The Imnown Golf Club in Charlote is a private social dub for golfers who want to squeeze in a quick round during lumb (via the latest technology), host a social gathering, or grab an after-work cockeall. The designers dere winspitation from the North Carolina landscape, with deep greens and robaccon featured prominently throughout the moody space. Golf cases and tookecon featured prominently throughout the moody space Golf cases and tookepoints are seen throughput the design, which is influenced by a "70 European whee. A large plan is the focal point in this inviting retreat that offers a weatherproof setting for play and practice.

PHOLOGRAPH 39

HALREN REBINISTEN

Outdoor Spaces

- Exterior use of stone / tile / concrete
- Residential landscape water feature
- Residential swimming pool / spa
- Residential sports area (basketball, tennis, putting green, etc.)
- Deck / patio / porch / screened porch
- Outdoor kitchen
- Outdoor fireplace
- Residential landscape design (over one acre)
- Residential landscape design (under one acre)
- Gate/Fence/Wall
- Use of exterior lighting

Images courtesy of Winter edition of *Atlanta* magazine's HOME 2024

outdoor spaces

DECK PATIO PORCH



GOLD Copper Sky Design + Remodel

POOLSIDE PARADISE

entertainment area where they could host family and friends. The removation began with the addition of select new accordion streed door that opened the family room to the patis. This single change not only channed the visual appeal of the bomb out also improved acconsibility to the backyard. The design ream them replaced as weathered pergola will approper ceiling restructure and installed motorised netroscaled accounts and viring function. A new spiral stricture leads to a second-story desk that featured sourced wood scenera a each self or privacy. Grewn the bomcowners' love of entertaining, the designers also installed outdoor seaken's for playing fevories numberate as well as color-barging LED lights and gas Insterents to enhance the atmosphere for evening patherings. "This groceros space is well plasmed for neartraining and creates a family morn feel," said one judge of the wfuning entry. PMOTOGRAPHEVMARC MARIOM





BB | ATLANTA MAGAZINE'S HOME | WINTER 2024

Contract Design

- New showroom (retail or trade)
- Retail (boutiques, stores, salons, etc.)
- Restaurants/Bars
- Private Club
- Historic renovation public building
- Office (interiors and/or architecture)
- Hotel
- Multi-Family
- Lobby
- Public Place (museums, parks, etc.)
- Commercial landscape
- Community space (kitchen, breakroom, conference room, gym, etc)
- Use of color
- Rooftop space

contract design

RETAIL



GOLD Pamela Williams Interior Design

BOOKWORMS WINE & BOOK LOUNGE

In an era where digitalization threatens the traditional bookstone. Bookstowness Wine & Book Lounge in Docatus, Archidude to open in 2025, is a literary retreat that colcheare the joy of reading. To create a warm and library-like atmosphere, designer balanced natural light with a databra raademia theme featuring warm woods, coffered refinings, and comfortable easting. The first floor boast is cigar lounge with a commercial ventilation system and caled floor to certain galan partitions. The second floor features a wine but that highlights local vineyands and provides angine pance in eading and mingling. The third floor offers a large retail space and an enormous skylight view of the outdoors. Straightwister schiling noods are intemperced flooraghous the three floors. This space is beautiful, "and one judge," How the use of tile and some," PselOrGRAPHY SPWIND-AMIO





Images courtesy of Winter edition of *Atlanta* magazine's HOME 2024

Questions?

Atlanta Magazine LLC, *GEORGIA DESIGN*, and Georgia Design Awards: Sean McGinnis

smcginnis@atlantamagazine.com

404-527-5501

Printable entry packets are available at www.GeorgiaDesignAwards.com

Dates To Remember

March 15, 2025 Submissions open August 15, 2025 Submissions deadline September 1, 2025 Finalists notified; Georgia Design Award tickets on sale November 20, 2025 Georgia Design Awards Gala December 2, 2025 GEORGIA DESIGN Winter issue available



^{*}All timeline dates are subject to change